

Study Outline Possibilities: Children, Special Needs Adults and Pottery

The following general suggestions are typical for 2-3 hour class session content can help orient newcomers or home students to the discipline. Welcome! Suggestions for pottery closely parallel college level assignments and skill progression. Adapt these for community center classes and high school groups.

Ceramic paperclay (P'Clay®) is suggested for beginners who may then "graduate" up to traditional clay after they have mastered basic joins, trim, repair, and glaze with some success through the firing process at least a few times.

Childrens Clay Classes

Beginner and or Very Young:

Three basic forms 1-12, then in order of challenge: tracks 14, leaf press 17, scratch through 19, between the lines 43, tile 26, coil pot 4-5, medallion 37, coin 23, candleholder 102, gift 31, animal 54, house 80, mask 59, treasure chest 22, closed eyes feel vision 107. Note, if you have P'Clay (ceramic paperclay) anything goes because P'Clay can, but does not require baking or firing.

Intermediate, Elementary, and Beyond:

Model numbers, letters and words for letter forming practice; after the alphabet and numbers harden, try spelling and multiplication drill and practice, game pieces, any from Chapter 2: Mind Meets Matter. Thereafter select by interest.

Children's Art When Clay is not Available

Collage from cutouts, construction paper cut outs for composition, crayons, tempera paint, blocks, glue, tissue paper, adapt ideas within this book to fit what it handy.

Special Needs

Closed Eyes Feel Vision 107; Tap Shapes 2, and Basics in Chapter 1; Coin 23, or Beads 37; Tracks 14; Tile 26; Knot 98, (little) Planter 87; and more. Ceramic paperclay (P'Clay®) is proven to be superior to traditional clay for this group because it is self-healing, more durable to handle and more versatile to finish whether in a kiln or air set.

Pottery on the Wheel

Beginner:

Wedging; centering; trimming; then hollows; bubble; bowls; name stamp; vases; pitchers.

Intermediate:

Potter's paramitas; covered jars; stemware; cup/ pitcher/handles; sets; glaze application; calligraphy; surfaces; firing.

Intermediate to Advanced:

Cup and saucer; teapots; matched sets; plates; firing; brushwork; carving; calligraphy; portfolio; display.

Advanced and Beyond:

Potters paramitas; matched sets; teapots; plates, glazing, firing; calligraphy, Imitate a style from ceramic art history or any in Chapter 4 pp.137-153; zing color; portfolio; display.

Handbuilding and Sculptural Clay

Beginner:

Three basics plus name stamp; tile; scratch through; fits in a spoon; mask; coil; pinch; animate; mug; sign; scale model scenes; trophy; cube; closed eyes feel vision, and etc.

Intermediate Handbuilding and Beyond:

Armatures; figures; faces; slab and coil teapots; cups; animals; ideal place to live; wheels; mask; follow your interest area; firing different ways; surface treatment and texture.