Mending cracked or broken greenware can be a challenge with standard clay. But with paper clay, the fix is just a matter of knowing the steps to follow for great results every time.



Oops! Leg is broken . . . what to do now? (No sweat)



Re-wet the leg.



Dip leg in paper clay slip.



Attach some fresh paper clay over paper clay slip on the wet part.



Model a key to fit inside the boot.



Let dry out completely overnight.



Re-moisten dry post with paper clay slip (generously).



Insert post into the boot.



Trim and fettle detail as you desire.



Let dry out and fire as normal.



For More Information

## Books

Gault, Rosette. *Paper Clay*. Philadelphia: University of Pennsylvania Press, 1998. Comprehensive reference for the studio artist.

Gault, Rosette: Paper Clay for Ceramic Sculptors. Seattle: Clear Light Books, 1993. Original handbook, spiral bound.

## Articles

Gault, Rosette. "Amazing Paper Clay." Ceramics Monthly (J/J/A 1992): 96-99.

Gault, Rosette. "Rules, Rules, What Rules?" Ceramics Monthly (J/J/A 1996): 77-80.

Mau, Linda. "Paper Clay and Steel." Ceramics Monthly (May 1997): 46-47.

## Internet

www.paperclayart.com/ Rosette Gault's site. Well-developed web site and a good starting point for research on the web. www.ceramicart.com.au/papercly.htm Comprehensive article on paper clay that first appeared in Ceramics Technical, by Graham Hay, an Australian clay artist using paper clay.

www.escribe.com/art/clay/search.html?qsubject=paper+clay Web site containing the search results for CLAYART messages containing the word "paper clay."

www.escribe.com/art/clay/search.html?qsubject=paper clay Same as above but a search on the other spelling "paper clay."



Add ears or change other parts if desired.